

Theatre 2 Units of Study

1. Play Analysis

- a. Plot, character, setting
- b. Mood, theme, structure, point of view,
- c. Playwright's biography & contribution to theatre
- d. Historical context & influence
- e. Styles of drama
- f. Develop a character analysis

2. Elements of Production

- a. Design one or more technical document(s) for:
 - i. Set/scenery
 - ii. Costume
 - iii. Makeup
 - iv. Lighting
 - v. Sound
 - vi. Music
- b. Knowledge of theatre design and ability to outline possible solutions to theatrical design problems
- c. Awareness of roles and responsibilities of the production and business crews, including careers in theaters
- d. Awareness of technology & various media used in theatre, including social media and communication technologies

3. Improving Acting Technique

- a. Research and identify major acting methods & theorists (Stanislavski, Meisner, Chekov, method...)
- b. Create, refine, and sustain believable characters
- c. Anticipate audience response in creation of a character
- d. Describe interactive effect of actors and audience
- e. Interpretation, expression and believability
- f. Transfer acting skills from piece of dramatic text to another
- g. Beats, Actions, Subtext
- h. Perform a piece in a non-traditional way
- i. Exhibit independence, discipline and commitment

4. Exploring Performance

- a. Read, select, and perform monologues, duet and ensemble scenes, including contracting pieces.
- b. Theatre games and activities
- c. Ensemble activities
- d. Routine of wellness and care
- e. Rehearsal process, including keeping a performance/rehearsal journal or log
- f. Auditioning
- g. Competition

5. Pantomime

- a. Intermediate level Pantomime techniques
- b. Create and perform a pantomime of a full story

6. Improvisation

- a. Intermediate level improv techniques
- b. Create an improvisation to challenge the conventions of the audience/performer relationship.
- c. Solve conflict-driven scenario through improv

7. Playwriting

- a. Write monologues, scenes and/or short plays
- b. Write a scene on a significant issue or event
- c. Use correct conventions and structure
- d. Use correct theatre terminology
- e. Plan, revise, edit, and rewrite

8. Evaluating Performance

- a. Analyze /evaluate performances of self and others
- b. Improve a performance/project using self-assessment, coaching, feedback, and constructive criticism.
- c. Respect rights of performers and audience members
- d. View works with sensitivity and maturity
- e. Use correct theatre terminology

9. Theatre History

Curriculum Map

- a. Study development of theatre throughout history
- b. Identify significant people and events to theatre history
- c. American Musical History

Musical Theatre 1

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